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# THE DAILY CARMELITE

VOL. IV NO. 183 CARMEL-BY-THE-SEA: MONDAY, JUNE 15, 1931 OFFICIAL PAPER 3c

## ON PAPER WINGS

*Exclusive in The Daily Carmelite*

by ... FREDERICK O'BRIEN

THE San Francisco "Chronicle" points out that many California towns repent bitterly having invited State highways through their streets. All they get is foul smells, danger to humans and dogs, worn pavements. Parking lacks prevent even trading. In my village ten thousand cars arrive and depart from ferries each week-end, in the main street. The merchants get nothing, as motorists have already bought; and, anyway, they cannot stop in traffic. Carmel is well out of that mess.

¶ ¶

OLD EDISON says four out of five die from over-eating. And, only, a few days ago, I said we dug our graves with corkscrews. The great inventor, as dry as Tut-ank-Amen's mummy, doesn't meet those kind of people.

¶ ¶

A WATSONVILLE justice decides "common law marriages are outrages to public decency" and holds a poor Mexican couple, criminally, who pleaded they acted legally, and decently. Hickest corpus juris. Very hick.

¶ ¶

THE "San Francisco News" is fortunate in having as its chief editorial writer, George P. West, the most intelligent commentator on current events in California. West is the author of recent articles in the "Mercury," on Stanford University and Hoover, and on Hearst, as well as many articles in other magazines in the past. He has been a New York editor, familiar with all the economic and political phenomena of a score of years. His writing is sincere, caustic and thoroughly informed. He is an outstanding journalist in California, where most men are yesmen. The News improves under his editorial hand.

I met him first when we were writing the trials of the McNamara labor dynamiters, and of Clarence Darrow, for bribery, twenty years ago. He has constantly and consistently refused to do stupid and degrading work of newspaper owners seeking only power and money. His essay on California in the "Nation" is the best on our state that I have read. If you miss him in the News every afternoon, you neglect a breeze in a dry land.

## Carmel's First Co-operative Store Incorporated

Permission has been granted by the State Division of Corporations for Carmel Grocery Cupboards, Inc., to issue and sell securities for financing a co-operative grocery store. The project has been quietly in process of formation for the past six months and with the approval of state authorities now enters upon the final stages.

Organizer of Carmel Grocery Cupboards, Inc., is J. Howard Brooks, with whom are associated E. Fae Miller and Herbert Heron as incorporators. Capitalization is fifteen thousand dollars, in one hundred fifty shares at a par value of one hundred dollars.

The method of operation will be through the issuance of investment certificates to a maximum number of one hundred fifty, at a price of one hundred dollars each. Holders of investment contracts do not have the status of stockholders in respect of liabilities but share in profits at a guaranteed minimum return of three per cent. In effect investors receive a three per cent discount on their own purchases and additionally share in the profits of the undertaking as a whole.

By the terms of an escrow agreement the Bank of Carmel will as trustee for funds dervied from the sale of investment contracts, payments being made direct to the bank. Upon opening of the store, daily gross receipts will be deposited with the bank and prior to any other claims the bank will deduct the three per cent allocated to participants.

A store building will be erected on Ocean Avenue after original plans by Mr. Brooks. The title "Grocery Cupboards" is derived from the interior arrangement of the store as planned, shelving being so arranged as to give the appearance and convenience of cupboards. There will be no aisles, the center space being left virtually clear. Only nationally-advertised products will be stocked, at fixed prices marked on each container.

Prior to application for permission to issue securities, tentative contracts were secured in sufficient number to justify proceeding. Builders plans are ready and it remains only for details in connection with the site to be settled.

MOTOKO HINO: *A linoleum cut by* MARIAN GRANT SMITH, *after a sketch made at the Saturday evening performance by the Japanese dancer.* (See p. 4)

## Summer Festival of Music

After months of preparation by Marie Gordon and associates, the stage is set for the opening of the Summer Festival of Music tomorrow evening at the Studio Theatre of the Golden Bough. The first program of the Brosa String Quartette will include Haydn, Beethoven and Debussy.

537 Miss Hortense Berry

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FOR EXCHANGE—House in Palo Alto for house in Carmel, for six weeks or two months. Address: N.B. Post 1336 Webster street, Palo Alto, California.

# Personalia

EDITED BY S. L. H.

Miss M. R. E. van E's of Holland is visiting Carmel and the Monterey Peninsula for the first time, staying at Pine Inn. Other guests at Pine Inn for the week-end were Mrs. Charles A. Punker and her nephew, Thomas Cunningham, of Oakland; G. W. Scott and E. F. Sante from Burlingame, who were here for golf; Mrs. Bertha Rogers of San Francisco, who is visiting Mrs. M. Schwartz; andMiss Edith B. Lewis of Washmont, Quebec.

Mr. John Adams Comstock, for several years head of the Southwest Museum, and now Curator of the Los Angeles Museum, and Mrs. Comstock spent last week in Carmel as the guest of his sister, Mrs. George Seideneck. Dr. Comstock has written a most complete and comprehensive book on butterflies of California, and has spent five years in compiling a book on moths which probably will be published soon.

The "Art Digest,"—news-magazine of art—published in New York, lists three Carmel residents among its patrons for the current year: Mrs. H. W. Rolfe, Mrs. L. L. Peabody and Edward Fristrom. Patrons of the magazine, as distinguished from subscribers, contribute annually a sum well in excess of the regular subscription rate.

Lincoln Steffens had as Saturday guests Fremont Older, editor of the "Call-Bulletin" and Jack Black, author of 'You Can't Win." Black, it will be recalled, lectured in Carmel last year on his underworld experiences and the conclusions he has reached about racketeering, summed up in the title of his book.

Miss Eleanor Watson, student at Dominican Convent School in San Rafael, and Charles Watson, from the Menlo Junior College, have returned to Carmel to spend the summer at the home of their parents, Major and Mrs. H. L. Watson.

Miss Margaret Reynolds, daughter of Mr. and Mrs. Norman T. Reynolds has arrived in Carmel from the University of California to spend the summer at the home of her parents on San Antonio.

Mrs. Julia Brenig, founder of the Adobe School, Monterey, and more recently on the Sunset staff, has left for Los Gatos to join the teaching staff at Montezuma, a private school.

Mr. and Mrs. L. J. Bremner, of Los Angeles are spending their honeymoon at Pine Inn. Mr. Bremner was in business in Carmel several years ago.

## THE LOCAL OBSERVER

*(Contributed)*

A novel way to secure larger local attendance at Forest Theater plays is the suggestion that flat-rate "family tickets" be issued. As it is now—the prices I mean—entire families just cannot afford to attend.

† †

Cost of improvement of Mission street from Ocean to Tenth is going to extract cash from other than those owning directly on the line of improvement. The city owns lots at Seventh and Mission and the public school property—two blocks—lies within the district.

† †

The latest and most risque styles in female bathing suits, beach pajamas and lounging robes are again observed on the Rue Dolores and Avenue Ocean. Shades of Anthony Comstock!

### HORSE SHOW

Mrs. Alma Spreckels Rosekrans of Burlingame has entered her prize-winning string of horses in the Presido-Monterey Peninsula Horse Show, to be held on Del Monte polo field next Friday, Saturday and Sunday.

Others who will enter mounts include Mrs. Arthur Hately of Pebble Beach who will again show Felsenthor; Mrs. Chester A. Shephard, wife of Major Shephard, of the Monterey Peninsula Country Club, who will enter her Rajah in the saddle class, and a strong string belonging to Mr. Henry Potter Russell of Carmel Valley, which include Colfence, Christobal, Merood, Orphan Annie and Bunnette.

### TENNIS

Among the players who have signed up for the tenth annual Del Monte Lawn Tennis Championship meet to be held at Del Monte next Friday, Saturday and Sunday are Wallace Bates, Mervyn Griffin, Sol Dorman, Dr. A. G. Rawlins, Ed Randall, Jack Cosgrove, Larry Hall, Matt Harris, Patsy McCoy, Evelyn Parsons, Betty Turner and the promising youngster, Mary Callender. The gathering will be held under California Lawn Tennis Association sanction.

### EXCURSION

The Daily Carmelite, in common with other newspapers of the region, has been invited to delegate an editorial representative to join an excursion to Salt Springs dam on July eleventh as a guest of the Pacific Gas & Electric Company, the occasion being the dedication of the Tiger Creek power house. Salt Springs is located in the Sierras, forming a triangle with Stockton and Sacramento.

# THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... *Editor and Publisher*
SALLIE LAWRENCE HUNTER..... *Associate Editor*
A. R. GLYDE..... *Business Manager*

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## THAT DEBATE

To the Editor of The Carmelite:

As there is still a good deal of discussion going on respecting Lincoln Steffens' attitude at the debate upon the League of Nations, I should like to make public my opinion that his attitude was due to his inability to refute among other things, the statement that threatened war was averted in three instances by the League—the fact is well known—and that he displayed lack of a sense of responsibility, by resorting to frivolity to hide his discomfiture. I trust he will honour me by accepting this as a gauntlet "well and truly thrown."

—ALFRED GEO. BEALE

***No Carmel event within recent memory has had such a long after-life as the Evans-Steffens debate, and with a challenge issued or implied, quite possibly the end is not yet. Here is another illustration of a daily paper's usefulness. An interchange of views such as has followed the debate would be out of question in a weekly; the time factor governs the interest.—ED.

## RABBITS

To the Editor of The Carmelite:

A wag out our way has a notice in his garden "Please keep off this would-be grass, that would be grass if you kept off it." Our garden would be a garden if the rabbits kept off it. Last month there were two—but it is one of the first laws of nature that rabbits in gardening neighborhoods should have the largest families, and come to camp on the premises for the season. Last night my husband and I counted ninety-two perfectly good bunnies, including twenty-eight balls of "brushed" wool with white bobs on the rear; but cheer up dear friends, for "all may yet be well." Baby rabbits are more toothsome than baby vegetables, and the Law is not in evidence around here at the giddy hour of seven a. m. If the rabbits multiply this year as I understand they did last, we may as well put away garden tools, till the clause protecting rabbits, rats, rattlesnakes and other aids to gardening, is withdrawn.

—A SUFFERER

## THE MAN WHO LIVED AND WROTE

Several years ago, the imagination of the entire European reading world was fired by a German novelist with a very short novel. The writer was Leonhard Frank and the novel was "Karl and Anna." Born a carpenter's son to begin work in a factory at the age of thirteen, his mind had no opportunity to ripen under the hot-house environment that present-day education affords its youth. The men and women whom he met in the crowded streets or the quiet back-kitchens taught him real life, while daily hard work gave him the stamina to create at a later period vital characters from these early impressions. He is no pretty creator blowing chaff from a blue bowl. Where there is humor, and there is plenty, he handles it skilfully, but nothing is artificial or simpering for effect.

The human appeal of the novel "Karl and Anna" evoked such response that its author was elected to the German Academy of Letters. Soon it was translated into several languages, and then the inevitable happened. A producer saw the possibilities for dramatic portrayal and action, the novel was dramatized by the author himself, and in 1929 the German play of "Karl and Anna" was given its world premiere at the governmentally-operated State Theatre in Berlin. It was there in the height of its popularity that Edward Kuster first saw the play and realized its possibilities for stage presentation to the American public. Already the novel had reached America in an English translation, following the vogue for German literature set by Emil Ludwig's biography and that widely-read war novel of the young Remarque's "All's Quiet on the Western Front." The time was ripe for an English version of the play "Karl and Anne."

On his arrival in New York in the fall of '29, Mr. Kuster attended a diluted interpretation at the Theatre Guild, of what had been so strong and satisfying in the Berlin performance. He had now seen both the original German production and the Theatre Guild adaption. A successful and more vital adjustment between the two seemed inevitable to him. It is now a reality. This new translation has taken much time and thought. Customs differ between countries and the underlying kinship between all human elements is often concealed by a foreign tongue or a misunderstanding heart. Finally, a reading of the play was called and it was not until the afternoon of that same day that the final lines of the fourth act were written.

This recent adaptation of "Karl and Anna" will bring an absorbing play to Peninsula audiences. Last summer Edward Kuster scored a success in his translation of "The Thrip'ny Opera," and it will be a keenly anticipative audience that will fill the Studio Theatre of the Golden Bough on July second, the opening night of the four-day run of "Karl and Anna." F.B.


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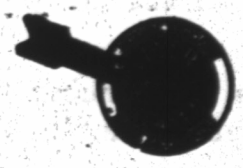
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## JAPANESE DANCE RECITALS AT THE GALLERY

In a program of a type understood by few but of interest to many, Motoko Hino and her ten-year-old pupil, Chiyeko Kawano presented authentic Japanese dances Friday and Saturday evenings at the Denny-Watrous Gallery.

The controlled, plastic motions of the Orientals as contrasted with the spontaneous abandon of Occidental dancers were exemplified throughout the program. There is, of course, a basic difference, Oriental dances, handed down through the generations, being primarily the media for perpetuating folk-tales. Grace is to be found is both methods of expression, but there is evidently more than one type of grace. Motoko Hino would end each phrase of rhythmic dancing—frequently awkward to Western eyes—with a marvelous harmony of line made graceful by the miniature curves of her hands and the sweep of her costume. She appeared to have stepped from an ancient Japanese print.

Equally delightful was the dancing of her protege—a diminutive bundle of supple energy.

The dances were done to a musical chant—strange to unaccustomed ears—accompanied by rhytmic plucking of the *shamasen*, the Japanese banjo. Altogether it was a colorfully exotic performance. H.


# GIULIO SILVA

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## MIKE GOLD AND THE STEFFENS BOOK

*(Serialization of the "New Masses" review of Lincoln Steffens' Autobiography. Continued from Saturday.)*

"Fascism is the open dictatorship of the big industrialists, operating through the hypnotism of a ham-actor Superman. Communism is the dictatorship of a great class; of millions upon millions of workers and farmers.

"Communism's aim is to destroy all superstition, all forms of economic and racial privilege, and it leads to internationalism. The differences could be enumerated by the dozen, and are apparent to anyone with the slightest sense of economics. Who owns the land and the factories in Fascist Italy? Who owns them in Soviet Russia? This simple test is enough. But it is not applied by liberals, because they still have deep in their minds the dreams, the hopes, the social ideals of the delicatessen storekeeper.

"In their hearts they want a system where it is possible for a little man to rise above his fellows, to make his own wealth, to own his own land and his own factory. They are akin to the Kulaks in Soviet Russia. The muckrakers out of whom Steffens arose were the spokesmen of the petty bourgeoisie. Their slight tinge of Single Tax demonstrated this. They were always thinking of the little manufacturer and farmer, and the taxes these two staunch pillars of a commercial society had to pay to the bigger landlords, industrialists and bankers. La Follete, Roosevelt, Bryan, Wilson and other political leaders attacked the trusts from the soapbox; and Steffens, Baker, Tarbel and others attacked them with their gifted pens.

"But the trusts have won in America. Steffens has enough wit and resilience to be able to admit this at the end of his book. After a lifetime in which every petty bourgeois illusion had its sportive way with him, he wakes up to see that the whole middle class in America is being wiped out by the trusts as rapidly as it is being liquidated by the workers' and farmers' democracy in Soviet Russia.

"But then he goes soft again. He simply cannot bring himself to acknowledge the stark realities; that this middle class, proletarianized and insecure, can only solve its problems now by a revolutionary alliance with the workers and farmers of America. Steffens is like a doctor who comes to you in your illness, analyzes all your symptoms very shrewdly, then coolly pockets his fee and marches off without offering a word of advice as to cure.

"Mr. Steffens cannot be shaken from his calm. But the middle class of America is not so calm and neutral any longer. This last smash-up of world capitalism has brought suffering at last into the middle-class homes. Unemployment grips at the vitals of the white-collar class. They have begun to complain in all their magazines and journals; they may be starved soon into some kind of third-party politics; they have lost many of the superior feelings they showed during the boom. How slowly they learn thought! There is something soft and rotten at the core of most American minds, that only great mass tragedy will burn away. Perhaps if the unemployment lasts another five years! Mr. Steffens' book offers nothing positive, hopeful and immediate to the members of his own class who have been kicked by the thousands into the proletarian ranks.

*(Editor Gold has his final say in tomorrow's instalment.)*

## CARMEL ARCHITECT PLANS FOR SALINAS

Plans by Guy W. Koepp, of Carmel, for a National Guard armory at Salinas have been approved by the state architect and by the City Council of Salinas. The latter's approval was necessary as the municipality is to share in the expense of the project. Various details remaining to be settled, no date for commencement of building has been set.

## ARMITAGE EXHIBIT

Merle Armitage's private collection of etchings, lithographs and wood-blocks—embracing the period from Durer to Picazzo—go on exhibit at the Denny-Watrous Gallery Wednesday morning. Mr. Armitage speaks at the Gallery next Saturday evening on "The Impresario Racket."

## MILK PRICES LOWER

One of the Peninsula dairies has announced a reduction in milk prices to twelve cents a quart, seven cents for pints, and ten cents a quart for daily orders of four quarts or more.


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